

STOLEN SECURITIES.

HOW THEY ARE DISPOSED OF IN LONDON WITH IMPUNITY.

The Negotiation of "Rogue" Bonds a Regular and "Legitimate" Business in Threadneedle Street—Dealers Have Agents in America and on the Continent.

(Special Correspondence.)

LONDON, Aug. 25.—London enjoys the unenviable reputation of being the great, and indeed I may add the only, market in the world for the disposal of stolen bonds, share certificates and scrip of every description.

Few people save the police, the bank robbers and the members of the London Stock exchange are aware of these facts.

It was last year that a British court of justice, presided over by the lord chief justice of England, affirmed once more the existence of this extraordinary law, according to which stolen bonds constitute a valid exchange and a negotiable instrument on the London stock market.

If the latter is genuine—that is, not a forgery—and if it is not nominal, but negotiable by transfer to bearer, the London Stock exchange does not consider itself to be at liberty to step into the place of the issuing government or concern and to alter its character.

These agents are stationed in almost every important city of the continent of Europe and of America.

Whenever any bond robbery takes place nowadays—and they have enormously increased in number and importance of late—the victims of the theft and the police commence by devoting all their energies toward preventing the stolen scrip from leaving the country and from reaching London.

So thoroughly do the latter realize this that, from the very instant that they have acquired the conviction that the stolen scrip has been conveyed to London, they at once advise the victims to abandon all further attempts to recover his vanished property by legal process.

These terms are nearly always the same. They consist of half the face value of the stolen bonds.

It is easy to understand that with ethics such as these prevailing in the greatest commercial center of the universe, and tolerated by the law of the land, a new and powerful impetus has been given to the profession of bond robbery.

This somewhat startling advice on the part of the police is almost invariably followed, and the police even go so far as to give the victim the names of several solicitors or lawyers in London who, if they have not the stolen property in their possession, at least know where it is and are acquainted with the character of its negotiations.

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(Special Correspondence.)

HUNT'S POINT, N. Y., Sept. 1.—In a queer little graveyard on a small island surrounded by salt marsh, near the mouth of the Bronx river, stands the neat monument and tomb of Joseph Rodman Drake, the brilliant young poet whom death cut off untimely at the early age of twenty-five.

Drake's tomb was until last summer in neglected shape and almost choked with a thick undergrowth.

A pointed iron fence surrounds the monument. By its side stands an aged willow, partly dead.

As the inscription reminds us, Drake was a physician by profession, though he scarcely entered upon active practice.

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OLD AND NEW STYLES.

TODAY'S COSTUMES CONTRASTED WITH THOSE OF LONG AGO.

Olive Harper Thinks the Styles Now in Vogue Are Pretty, Artistic, Comfortable and Healthful—She Tells of Girls Who Wore Thirteen Skirts at Once.

(Special Correspondence.)

NEW YORK, Sept. 1.—Yesterday there came to see me one of my young friends, a beautiful girl in all the sweet loveliness of her early youth, and I watched the slim figure in a dress of black pongee, with wild rosebuds and green leaves scattered over it, and my mind went back to dresses I had worn when I was her age.

A simple toilet, but perfect for a young girl. She wore no corsets and her movement was free and graceful.

I remember my gown. It was of printed muslin, and had four skirts, each a little shorter than the other and all of them very full.

To keep the skirt out nicely we used to wear many white petticoats, starched and ruffled at the bottom.

My hair was turned off the face and rolled over "rats" of curled hair, and then made into a knot at the back, and I had two rosettes made of pink ribbon and black velvet, with long ends fastened each side the knot.

After that era came hoops; they went out, and skirts reaching scarcely to the ankle came in, and then huge puffs and trains and afterward "eelskins" and so on, always changing, and what I wonder at is that in view of the monstrosities we have worn, with their unhealthful tight lacing and other bad qualities, people have the heart to complain of the prettiness, artistic, comfortable and generally healthful styles now in vogue.

Take, for instance, the pretty home dress in the first illustration of pink zephyr cloth. It is shirred at the neck, and then the fullness is adjusted to the figure loosely by means of bias pieces of the same, feather stitched with white floss.

I came across another gown which is so useful and so simple that it is reproduced here.

Will I meet her again where the wild bee is humming? Will I meet her again where the waves madly roll? Will I linger beside while her banjo she's strumming, and soothing with music my world wearied soul?

Will she bend from her hammock in attitude stunning, and pause in her posing to whisper to me? Will she wear the silk hose and the Newport too cunning? That trampled my heart in the sand by the sea?

CINTHY ANN'S NEW HOUSE.

I built a house for Cinthy Ann—an made it rich.

An Clinty Ann was happy for about a week or so.

As soon she found her butter was too small to hold her stuff.

An then a dog day storm came on an' drizzled for a week.

An then I to Cinthy, w'en she sat down to cry.

We build our posy houses that are ternal fine to see.

An we stick 'em up with euperloos and sick-like filagree.

An in our dreams they're fair ez heaven, but let us wait a week.

Several men were talking of superstitions so common among all classes of people.

His hearers expressed surprise at his remarkable statement and asked for particulars.

"Well, some of dem got killed and one thing another, and some jest nachelly died. But dey is pretty nearly all gone to day."

"Now, lemme see. Been about thirty years since the war, ain't it? Well, I spee' it must 'a' happened ten years before the war broke out."

"An Artist in His Line."

A Fresh Air Yarn. A good story is told of the fresh air work of Portland, Me.

His Future Assured. "You say, sir," said the stern father, as he motioned the young man to be seated.

No Meals. Tourist—And you say the passage by rail is forty-five dollars and by water thirty dollars?

Too Tough. Butcher—Is there anything else this morning?

A Young Man in Dreadful Doubt. Will I meet her again where the wild bee is humming?

Will I meet her again where the waves madly roll? Will I linger beside while her banjo she's strumming, and soothing with music my world wearied soul?

Will she bend from her hammock in attitude stunning, and pause in her posing to whisper to me? Will she wear the silk hose and the Newport too cunning?

Will her eyes shine as bright 'neath her tennis-bag brushing? Will her bathing suit dazzle my sight as of yore?

Will she lean on my arm, ever smiling and blushing. Or flash with some other chap over the floor? Will we dip as we dipped in the ocean together?

Will we talk as we talked in our merriest tone? Will she shake as she shook me—oh, cold was the weather—

And leave me to sigh by the breakers alone? —Brandon Banner.

AT LINCOLN, SEPT. 16th at 20th and J Sts. FRIDAY,

The Barnum & Bailey Greatest Show on Earth!

A Wondrous Exhibition, Elegantly Presented, and with it this Season Imre Kiralfy's Sublime Historical Spectacle,

COLUMBUS

And the Discovery of America, Forming the most stupendous amusement institution ever organized, and now exhibited in all its magnificent and undivided grandness to delight and bewilder the whole people.

The Most Stupendous Entertainment on the Face of the Globe, 1,200 Historical Characters Represented. All seen at one time, together with Wild Beasts and Horses.

The Life of the Great Explorer Illustrated, With all the Chief Historical Events connected therewith.



QUEEN ISABELLA OFFERING HER JEWELS.

The most Colossal, Magnificent, Historic, Nautical, Processional, Poetical, Martial, Operatic, Musical, Theatric and Dramatic Spectacle ever devised by man.

Floods of Music and Choruses of Song

Pitched Battles between the Cross and Crescent. Full Rigged Ships in Motion. Tournaments on Foot and Horseback. Overpowering Processions and Triumphant Displays. Siege of Baza, and Capture of Granada.

The First Voyage to the New World

Landing of Columbus and taking Possession. Grand Reception at Barcelona by the Sovereign. Ferdinand and Isabella's Brilliant Court Romance and Reality combined in Sublime Moorish and Spanish Scenes. Stupendous Ballet, with 300 Foreign Artists. Myriads of Enchanting and Thrilling Events.



COLUMBUS AT THE TOURNAMENT BEFORE THE WALLS OF BAZA.

Exciting the Admiration of the Refined. Eye Feasts of Kingly Splendors and Imperial Pageants. Thousands of Men, Women, Children and Animals. Secenery costing \$75,000. Wardrobes worth \$250,000. Armour, Trappings, Banners and Emblems worth \$50,000. Horses worth \$150,000.

The Greatest Show on Earth!

Circus, Hippodrome, Museum, Elevation Stages, 2 Menageries, Magic Illusions, Horse Fair.

3 Circus Companies in 3 rings. 64 Cars, 4 Trains, 5 Advertising Cars. Menageries of Wild and Trained Beasts. 126 Agents. 2 Elevation Stages for Olympian Games. 4 Acres of Painted Scenery, 10 Acres of Waterproof Tents. 1 World's Fair of Modern Marvels. 40 Acres of Wild Beasts. 1 Hippodrome, with all kinds of Races. 50 Acres of Wild Beasts. 1 Gallery of weird, beautiful Illusions and 20 Antomimic Clowns. 1 Visions. 20 Animal Actors. 30 Exciting Races. 1 Columbus Stage, 450 feet long. 100 Circus Acts. 100 Jockey Performers. 1 Mammoth Museum teeming with wonders. 50 Aerialists. 50 Circuses and Riders. 1 Horse Fair, with actually 400 Horses.



SUPERB BALLET OF 300 BEAUTIES BEFORE THE MOORISH KING.

2 Herds of Elephants. 2 Doves of Camels. 100 Trained Animals. Trained Cats, Dogs, Pigs, Goats, Cesse, Storks, Zebras, Elephants, Horses, Ponies, Deer, Lions, Tigers, Hyenas, Leopards, Panthers, Bears, Wolves, Pigeons. Giant Horse. 22 1/2 Hands High. Colossal Ox 18 1/4 Hands High. Hairless Mare with not a single hair on it anywhere. Dwarf Cattle only 8 hands high. Dismutative Zebra 7 hands high. Wonderful Bull with three Eyes, three Nostrils and three Horns.

A World of New and Astonishing Attractions. Admission to All, 50 cents. Children under 9 years, 25 cents.

Two Exhibitions Daily, at 2 and 8 p. M. Doors open an hour earlier. Reserved seats at the regular price, and Admission tickets at usual slight advance, at J. H. Harley's Drug Store, 1101 O Street.

A Mighty, New Million Dollar Street Parade!

Illustrating by living tableaux American History, Arabian Nights' Tales, Nursery Rhymes and Children's Fables, at 9 o'clock, on morning of show. Everybody should see it.

Cheap Excursions on All Railroads. Will Exhibit in Beatrice Sept. 17th