

PLEA FOR DRAKE'S GRAVE

Harlem Protests Against Disturbing Famous Poet's Bones.

Proposal to Cut a Road Through "Old Hunt Burying Ground" Leads to Stirring Mass Meeting.

The North Side Board of Trade held a meeting last night in their rooms at the Metropolis Theatre, in Harlem, and passed resolutions protesting against the removal of the illustrious dead in the "Old Hunt Burying Ground," at Hunt's Point.

There is a plan for two roads to be cut through the place, and one of them will pass over the graves of both Joseph Rodman Drake, one of the earliest of American poets, and Thomas Hunt, a well-known Revolutionary patriot and a friend of Gen. George Washington.

Thomas Hunt was with Washington in his campaign through the northern part of this State, and was at his side when he drove Howe out of this city. Besides these two there are the graves of a number of patriots who died in the cause of American independence.

Joseph Rodman Drake was born in this city in 1795 and died here in 1820. He wrote the "Culprit Fay" when he was but twenty years old, but is best known by his inspiring poem to "The American Flag." With FitzGreene Halleck he contributed to The Evening Post a series of poetical satires known as "The Croakers," which appeared nearly every day for about three months. His death was a great blow to his literary partner, and years afterward, when Halleck visited his grave with Gen. James Grant Wilson, he gave voice to these beautiful lines, so often quoted:

Green be the turf above thee,
Friend of my better days.
None knew thee, but to love thee,
None named thee but to praise.

Then, turning to Gen. Wilson, he said that it was his dearest wish that he be laid by Drake when he was gathered to his final rest. This wish is the one reason why it is felt that the body should be moved, because Halleck is buried in Guilford Cemetery, Connecticut, where he was born. Gen. Wilson proposes that the body be exhumed and taken there and laid beside Halleck's, but the Harlemites contend that they do not desire to lose the body of their first poet.

President Albert E. Davis of the Board of Trade spoke strongly against the removal, and said the streets might be deviated from their straight course as had been done many times before in the Borough of Bronx. Park Commissioner James L. Wells said that subscription should be taken up to buy the burying ground and turn it into a park, and that fitting monuments should be erected to the martyrs of the Revolution as well as to the poet.

"To move these illustrious bones from the bed in which they have rested for so many peaceful years would be worse than desecration, and I for one speak strongly against so unholy an act," was the way the Commissioner finished his speech, and his sentiments were echoed by all those who heard them.

IN THE SHOPS.

The handkerchief fad is developing. Those nice little kimono jackets made of them are not difficult to put together; still there is a knack to it. Now if you buy your five handkerchiefs, eight cents apiece, one of the clerks at the counter will pin them together for you, and there you are with nothing to do but put in a few stitches and the garment is complete. The handkerchiefs are exceedingly pretty, cotton with colored hems and patterns inside in pinks and blues.

.

There are also work bags to be seen as samples at the handkerchief counter, and these are simple, easy to make, useful, and pretty. A couple of the handkerchiefs are put together, the two right sides out. They are sewed around the edges and feather-stitched across each corner with a rather heavy cotton to match the color of the pattern on the handkerchief. This leaves the inside of the bag round. The bag is now completed with the exception of the opening. A round piece is cut out of the centre of the top handkerchief, or it was cut before the two were put together. This is hemmed on the wrong side and feather-stitched on the right. Rings with a crocheted covering to match the pink or blue of the handkerchief are sewed on around the opening, a ribbon run through to draw it up, and the bag is completed. On each corner there may be sewed a ring like those at the neck as a finish. The handkerchiefs are in fast colors and will stand laundering.

.

The devotee of the chafing dish need never be without one if the inconvenience in packing has been hitherto a bar. There are adjustable dishes, which may be carried in a trunk without trouble. The dish has a capacity of two pints, and the lamp, standard, extinguisher, and handle can all be placed inside the hot water pan; the cover is put on, and there is a dish of nickel, which will take but little room.

.

There are smaller dishes than this for cooking, holding a single pint, with arrangements for making coffee and cooking eggs. These also come apart, and the different pieces are placed inside the largest dish. The chafing dish will cost \$5.50, but the smaller cooking apparatus is only \$2.25, with the coffee and egg cookers, and \$1.50 without them.

.

A shower bath which does not wet the head and does not need an adjustment in the ceiling may meet the wants of many people. There is a long tube, one end of which is attached to the faucet in the bath tub and the other joins a small harnesslike arrangement which sets on to the shoulders. Over the head, the faucet turned, and from the openings in the shoulder harness pour the water, and the entire body receives a cold douche. Or it may be of any temperature desired.

.

The sentiment of the people more than the law is operating to prevent the use of birds in millinery. A well-dressed woman and her daughter were looking at expensive hats one day this week and talking with enthusiasm of the different ones that were shown them. The saleswoman had the pleased expression of interest and enjoyment on her face that all good clerks have when their wares are admired and there is the prospect of a sale. Several hats had been taken from the case to be compared, and she brought out yet another. "Isn't this pretty?" she cried, expecting instant recognition, for it was a hat of a style the customers admired, and really charming—white with a band of small birds' heads around the crown. "No," said the older woman. "No, I don't like the little birds," and she turned instantly away. And she was not apparently a woman of sentiment either!

.

The dotted effects which are to be seen in everything this year are to be found in the heavy cotton waistings. These dots are frequently in colors, several colors in a dot, or with a broken effect in one color, and, while giving character to the material, are not unduly prominent.

.

Very pretty covers for bureaus are selling for 40 cents, this including the cushion cover. The material is a lawn, with a large flower design covering the material, the colors effectively combined. The long strips are edged with a plaiting of the plain white muslin. The cushion cover also has a flowered centre and white edge. There is a lining of cambric to both pieces. They are said to wash if handled carefully.

.

For the woman who makes corn fritters—those delicate ones made with little or no flour and the inside of the kernels of corn—there are corn scrapers, which will be a help in preparing the corn. These are simple, a small piece of board upon a standard with a little opening in the centre and teeth on either side. Over these the corn is drawn, and the inner part drops through the opening to a receptacle below.