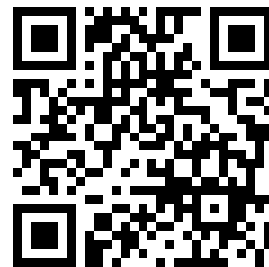

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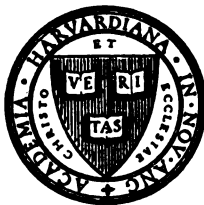


The American flag

Joseph Rodman Drake, Felix Octavius
Carr Darley, Vincenzo Bellini, John Augustus Hows

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THE BEQUEST OF
EVERT JANSEN WENDELL
CLASS OF 1882
OF NEW YORK

1918



BY JOSEPH RODMAN DRAKE.

ILLUSTRATED FROM ORIGINAL DRAWINGS BY F. O. C. DARLEY.

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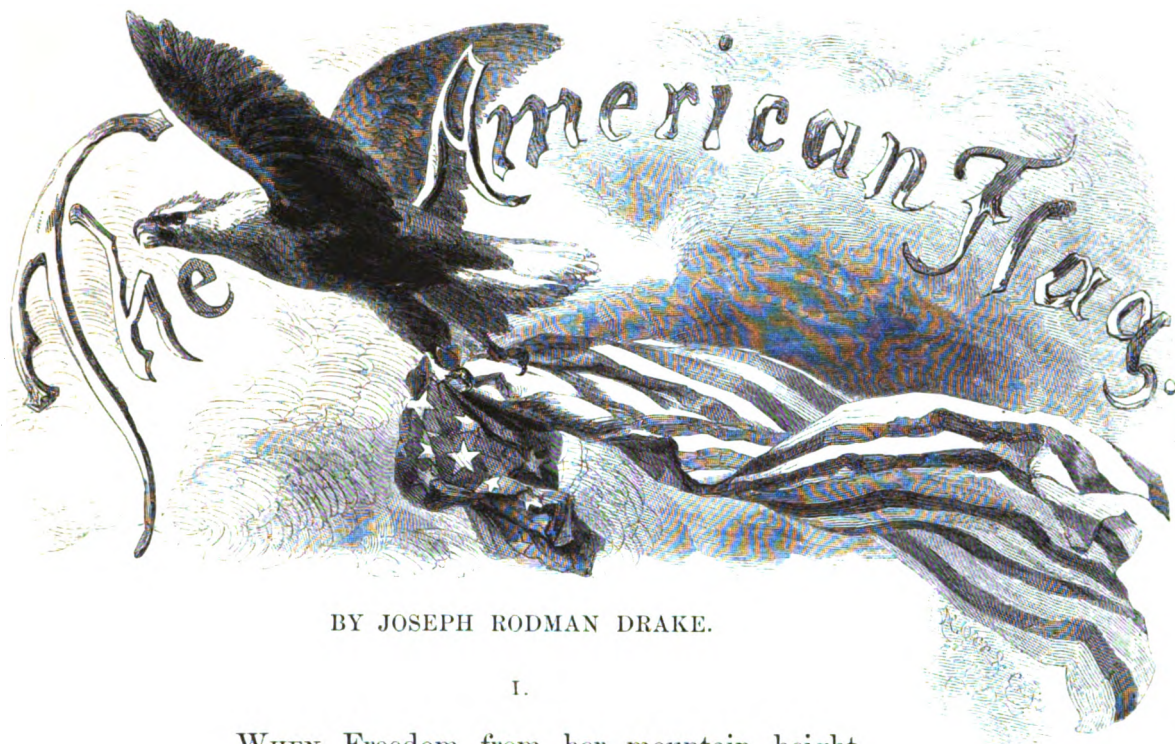
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NEW YORK:
JAMES G. GREGORY, NO. 46 WALKER STREET.
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FROM
THE BEQUEST OF
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1918



BY JOSEPH RODMAN DRAKE.

I.

WHEN Freedom from her mountain height
Unfurled her standard to the air,
She tore the azure robe of night,
And set the stars of glory there.
She mingled with its gorgeous dyes
The milky baldrick of the skies,
And striped its pure celestial white
With streakings of the morning light;
Then from his mansion in the sun
She called her eagle-bearer down,
And gave into his mighty hand
The symbol of her chosen land.

THE AMERICAN FLAG.



II.

Majestic monarch of the cloud,
Who rear'st aloft thy regal form
To hear the tempest-trumpings loud,
And see the lightning-lances driven,
When stride the warriors of the storm,
And rolls the thunder-drum of heaven!
Child of the sun! to thee 'tis given
To guard the banner of the free!
To hover in the sulphur smoke,
To ward away the battle stroke,
And bid its blendings shine afar,
Like rainbows on the cloud of war—
The harbingers of victory!

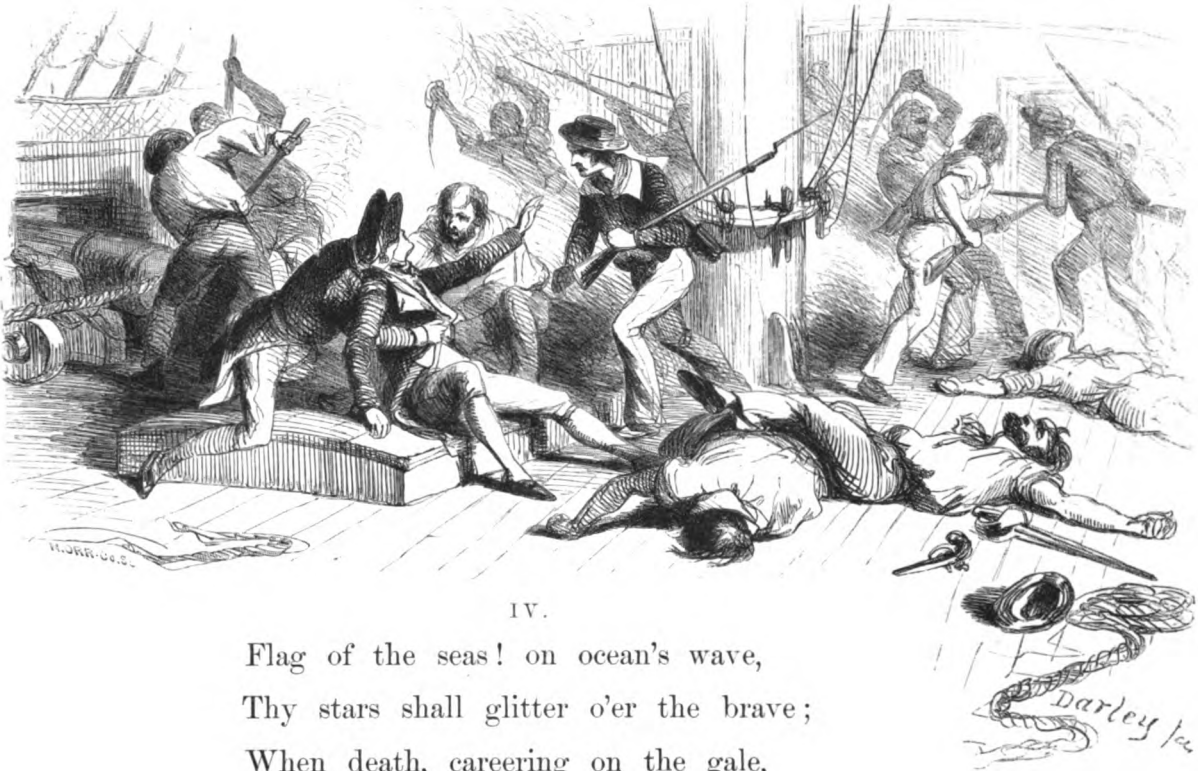
THE AMERICAN FLAG.



III.

Flag of the brave! thy folds shall fly,
The sign of hope and triumph high;
When speaks the trumpet's signal tone,
And the long line comes gleaming on,
Ere yet the life-blood, warm and wet,
Has dimm'd the glistening bayonet,
Each soldier's eye shall brightly turn
To where thy sky-born glories burn;
And as his springing steps advance,
Catch war and vengeance from the glance:
And when the cannon-mouthings loud
Heave in wild wreaths the battle-shroud,
And gory sabres rise and fall
Like shoots of flame on midnight's pall—
Then shall thy meteor-glances glow,
And cowering foes shall sink beneath
Each gallant arm that strikes below
That lovely messenger of death!

THE AMERICAN FLAG.



IV.

Flag of the seas! on ocean's wave,
Thy stars shall glitter o'er the brave;
When death, careering on the gale,
Sweeps darkly round the bellied sail,
And frightened waves rush wildly back
Before the broadside's reeling rack,
Each dying wanderer of the sea
Shall look at once to heaven and thee,
And smile to see thy splendors fly
In triumph o'er his closing eye!

Flag of the free heart's hope and home,
By angel hands to valor given,
Thy stars have lit the welkin dome,
And all thy hues were born in heaven!

Forever float that standard sheet
Where breathes the foe that falls before us,
With Freedom's soil beneath our feet,
And Freedom's banner streaming o'er us!

The American flag.

Words by J. B. DRAKE.

Music by BELLINI.

Arranged by GEO. DANSKIN.

Maestoso. *f*

The musical score is written for piano and voice. It begins with a piano introduction marked *Maestoso.* and *f* (forte). The introduction consists of several measures of piano accompaniment in the right and left hands, featuring a key signature of one sharp (F#) and a common time signature (C). The piano part is characterized by a steady, rhythmic accompaniment. The vocal line enters in the second system, with a melodic line in the right hand and a bass line in the left hand. The vocal line is marked *sf* (sforzando) and features a series of notes that lead into the lyrics. The lyrics are: "When Free - dom from her". The piano part continues to provide a steady accompaniment throughout the vocal line. The score is arranged in five systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clef) and the vocal part is written in a single staff (treble clef). The key signature is one sharp (F#) and the time signature is common time (C). The score is marked *Maestoso.* and *f* (forte). The piano part is characterized by a steady, rhythmic accompaniment. The vocal line enters in the second system, with a melodic line in the right hand and a bass line in the left hand. The vocal line is marked *sf* (sforzando) and features a series of notes that lead into the lyrics. The lyrics are: "When Free - dom from her". The piano part continues to provide a steady accompaniment throughout the vocal line. The score is arranged in five systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clef) and the vocal part is written in a single staff (treble clef). The key signature is one sharp (F#) and the time signature is common time (C). The score is marked *Maestoso.* and *f* (forte). The piano part is characterized by a steady, rhythmic accompaniment. The vocal line enters in the second system, with a melodic line in the right hand and a bass line in the left hand. The vocal line is marked *sf* (sforzando) and features a series of notes that lead into the lyrics. The lyrics are: "When Free - dom from her". The piano part continues to provide a steady accompaniment throughout the vocal line.

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moun - - tain height, Un - furl'd her stan - dard to the

air, She tore the a - zure

robe of night, And set the stars of glo - ry

there. She min - gled with its

gor - geous dies, The mil - ky bal - dric

of the skies, And striped its pure ce - - -

- les tial white, With streak - ings from the

morn-ing light ; Then from her man - sion in the sun, She

call'd her Ea - gle bear - er down,

And gave in - to his migh - ty hand, The symbol

cres

of her cho - sen land

f

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oe ap E

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